

12 Angry Men

Date of release: 1957
Genre: American courtroom drama
Directed by Sydney Lumet
Adapted from a teleplay

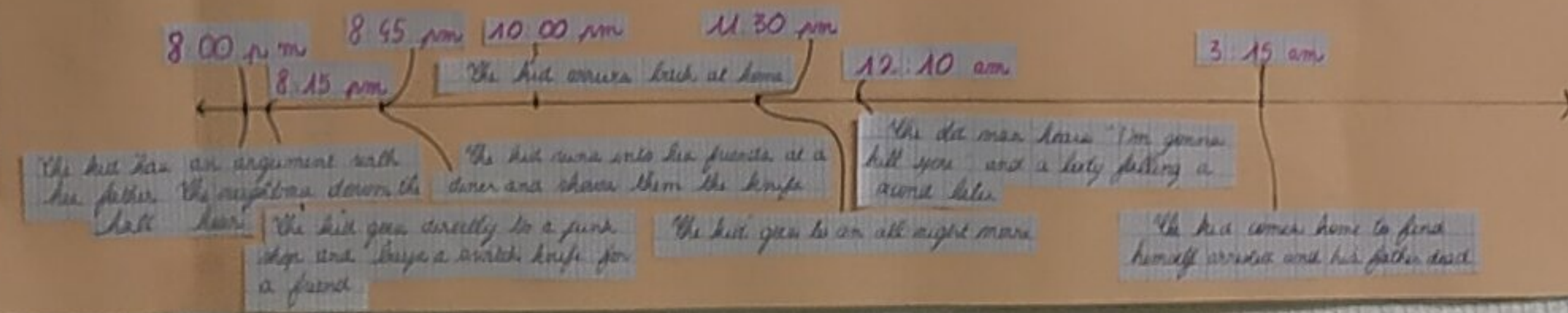
The film tells the story of a jury of 12 white men, and the deliberation of a person charged with murder on the basis of reasonable doubt, disagreement and conflict among them force the jurors to question their morals and values.

Following the changing arguments in a murder trial the 12 members of the jury must deliberate with a guilty verdict meaning death for the accused, a Puerto Rican teenager who allegedly killed his father.

The dozen men lay to reach a unanimous decision while sequestered in a room, one juror casts considerable doubt on elements of the case. Personal issues soon rise to the surface and conflict threatens to derail the delicate process that will decide one boy's fate.

The film teaches the importance of setting aside personal opinions and inclinations to make fair decisions.

The movie was made in 1957, at the height of the Cold War and on the verge of McCarthyism. The film illustrates some of the previously overlooked shortfalls of the jury system, and the social mechanisms through which truth is filtered and finally determined. The film is known for forcing viewers to reevaluate the ways each of us make judgments about others.

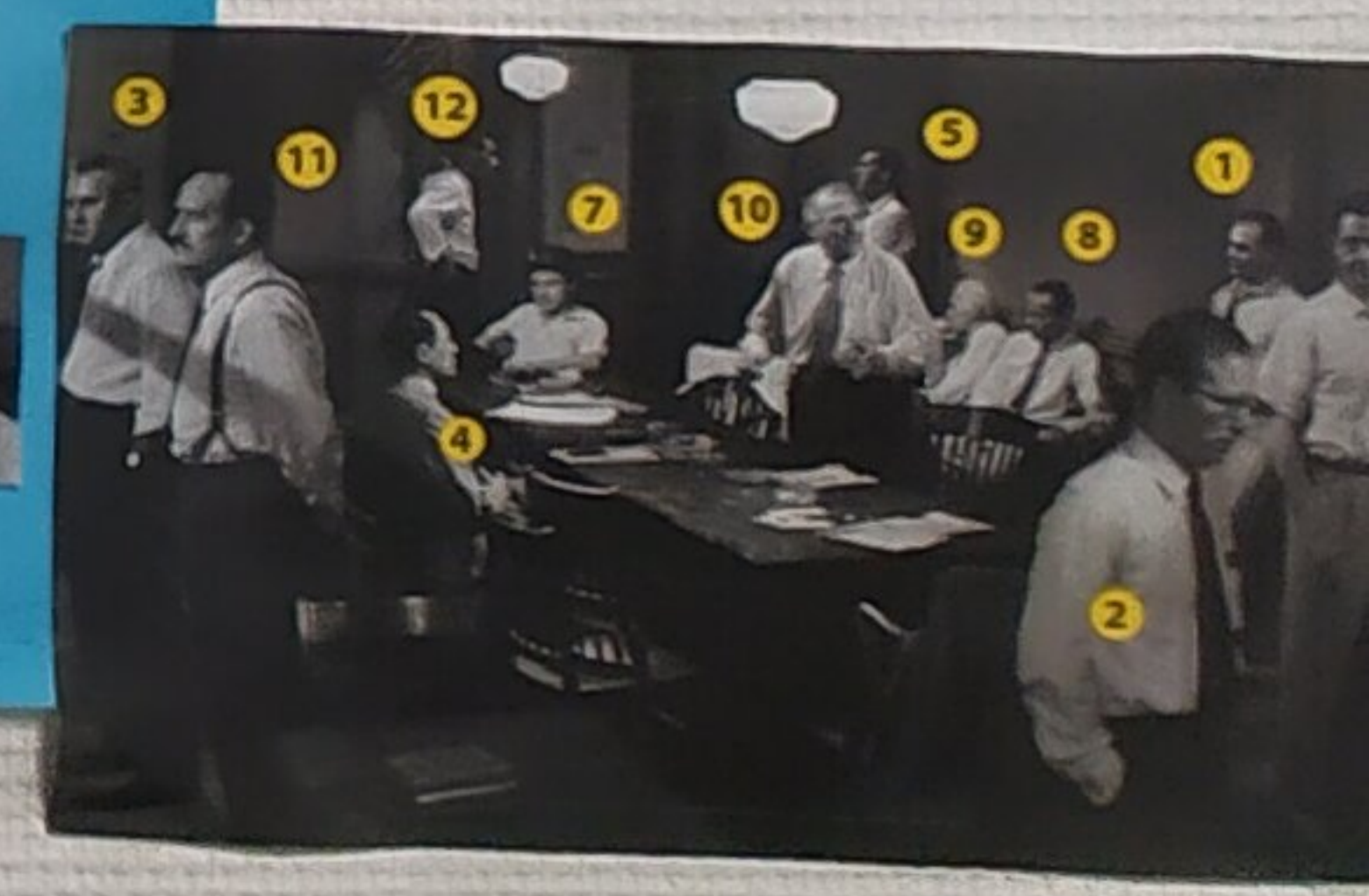


Art & Debate

The mastery of words can be considered as Art, it's like an artist's tool. The aim is to convince people, share ideas and change behaviours and mentalities, fight against stereotypes...

Character cards for 12 Angry Men:

- 1. A small, petty man who is impressed with the authority he has and handles himself quite formally. Not overly bright, but dogged.
- 2. A meek, hesitant man who finds it difficult to maintain any opinions of his own. Easily swayed and usually adopts the opinion of the last person to whom he has spoken.
- 3. A very strong, very forceful, extremely opinionated man within whom can be detected a streak of sadism. A humorless man who is intolerant of opinions other than his own and accustomed to forcing his wishes and views upon others.
- 4. Seems to be a man of wealth and position. A practiced speaker who presents himself well at all times. Seems to feel a little bit above the rest of the jurors. His only concern is with the facts in this case, and he is appalled at the behavior of the others.
- 5. A naive, very frightened young man who takes his obligations in this case very seriously, but who finds it difficult to speak up when his elders have the floor.
- 6. An honest but dull-witted man who comes upon his decisions slowly and carefully. A man who finds it difficult to create positive opinions, but who must listen to and digest and accept those opinions offered by others which appeal to him most.
- 7. A loud, flashy, glad-handed salesman type who has more important things to do than to sit on a jury. He is quick to show temper, quick to form opinions on things about which he knows nothing is a bully and, of course, a coward.
- 8. A quiet, thoughtful, gentle man. A man who sees all sides of every question and constantly seeks the truth. A man of strength tempered with compassion. Above all, a man who wants justice to be done and will fight to see that it is.
- 9. A mild, gentle old man, long since defeated by life and now merely waiting to die. A man who recognizes himself for what he is and mourns the days when it would have been possible to be courageous without shielding himself behind his many years.
- 10. An angry bitter man. A man who antagonizes almost at sight. A bigot who places no values on any human life save his own. A man who has been nowhere and is going nowhere and knows it deep within him.
- 11. A refugee from Europe who had come to this country in 1941. A man who speaks with an accent and who is somewhat humble, almost subservient to the people around him, but who will honestly seek justice because he has suffered through so much injustice.
- 12. A slick, bright advertising man who thinks of human beings in terms of percentages, graphs, and polls and has no understanding of people. A superficial snob, but trying to be a good fellow.



Tony FIORELLO

Italian-American hunks are like Irish girl kryptonite. Although the novel ends with their relationship teetering on the brink of disaster, Ellis and Tony's whirlwind romance defines Ellis' life in Brooklyn and helps her grow into a strong woman. In other words, Tony is the coolest Italian plumber since Mario. Sorry, Luigi.

Rose LACEY

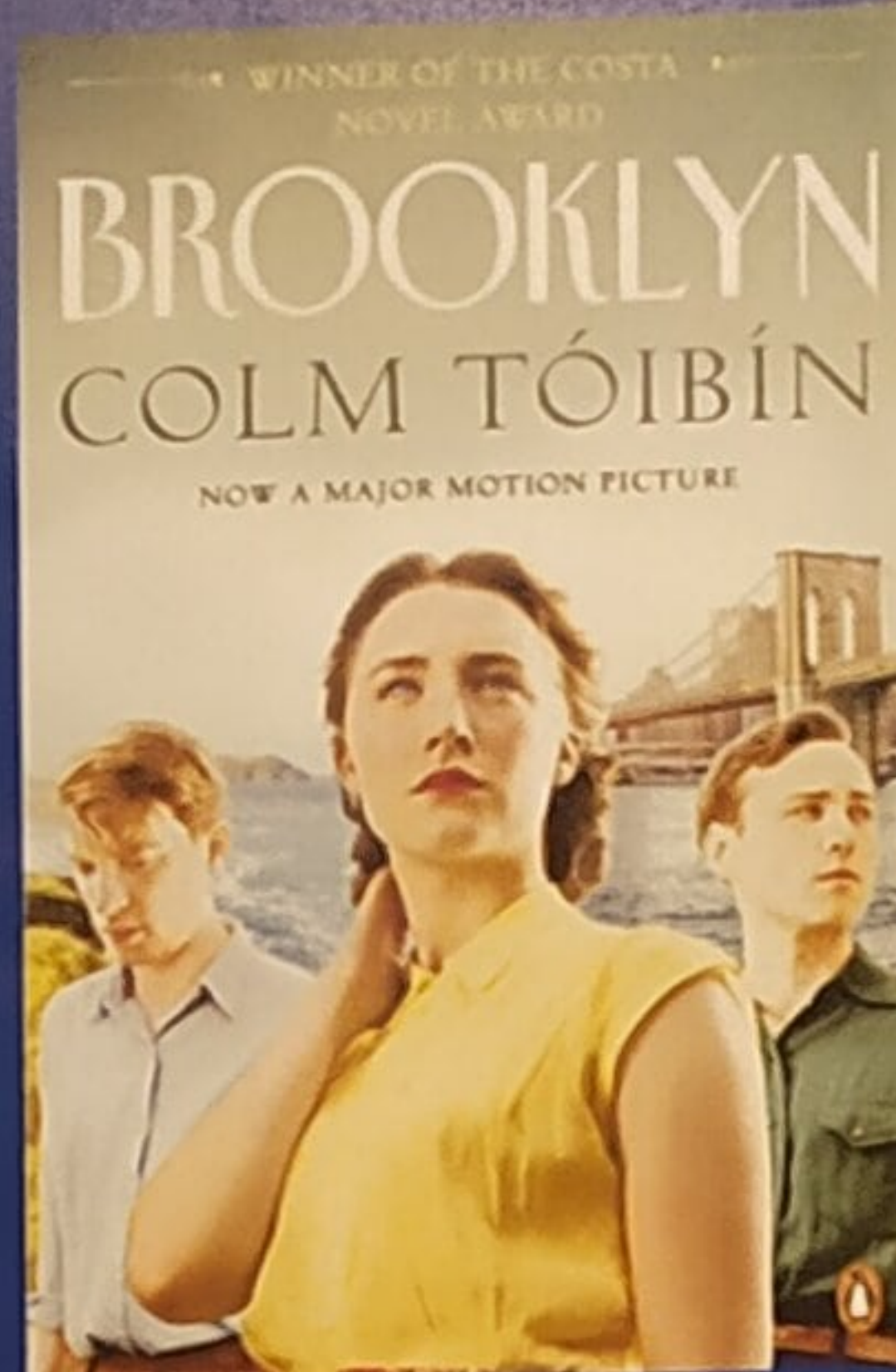
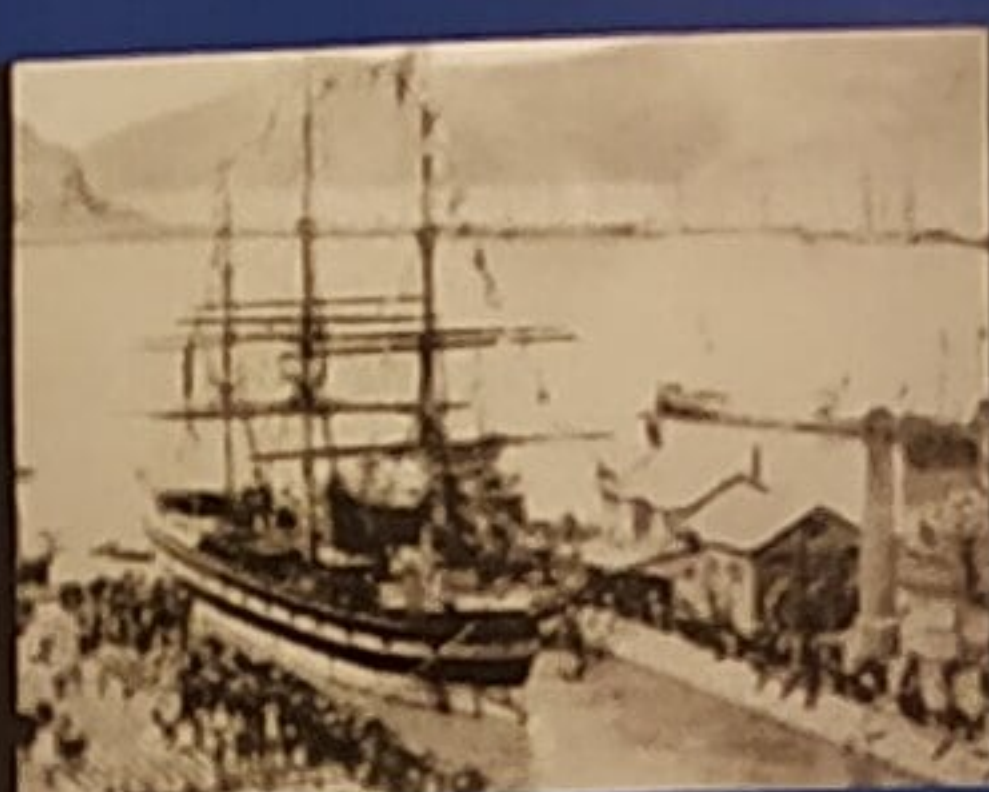
Before she leaves for America, Ellis looks to her older sister Rose as an example of what a real woman should be. And it's true that Rose is a stone cold fox. But this stone cold fox has been keeping a big secret from the family: she has a terminal heart condition. It's not until this heart condition strikes, ending Rose's life tragically early, that Ellis fully appreciates what her sister sacrificed for her.

Travels Territories and Frontiers

Brooklyn



Brooklyn is a 2009 novel by Irish author Colm Tóibín. It won the 2009 Costa Novel Award, was shortlisted for the 2011 International Dublin Literary Award and was longlisted for the 2009 Man Booker Prize. In 2012, *The Observer* named it as one of "The 10 best historical novels"



Colm Tóibín's *Brooklyn* centres on **Ellis Lacey's** migration from **Ireland** to **Brooklyn**. The protagonist's spatial mobility is accompanied by an **identity change**, as her self evolves when she **settles in New York**. Although she embarks on an initiatory journey through migration, Ellis faces various forms of immobility: the **American territory** resembles **Ireland**, and she is **confronted to family duty** when she thought she would **escape** it. This article therefore shows that the protagonist's **migration in Brooklyn** is paradoxically mainly static, in terms of both space and identity. However, Ellis's mobility still fosters a form of inner transformation as she is faced with a division between her **Irish and American homes** and between two selves that are **irreconcilable**.

Ellis LACEY

Ellis Lacey grows from a nervous, nerdy girl into a confident (but equally nerdy) young woman over the course of *Brooklyn*. While there are plenty of unplanned detours and unforeseen accidents along the way, this is a classic coming-of-age story if we've ever seen one.

NEW FRANCE TO U.S.A

The Deportation of the Acadians is the massive expropriation and deportation of the Acadians, French-speaking people of North America, between 1755 and 1763.

CHINA TO U.S.A

Chinese immigration to the United States has a long and at times fraught history. The 1882 Chinese Exclusion Act was passed by Congress in response to anti-Chinese sentiment and organized labor lobbying and brought the arrival of Chinese workers to a near-total halt. Emigration controls imposed by the Chinese government after World War II and the Chinese Communist Revolution limited mobility as well.

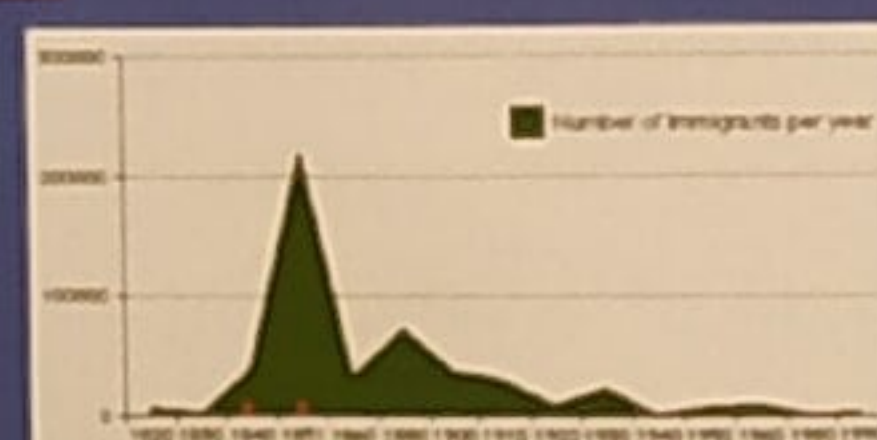
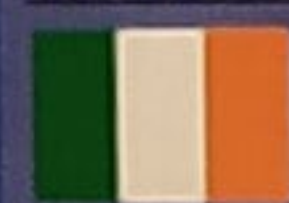
Travels Territories and Frontiers

Migration in the United-States

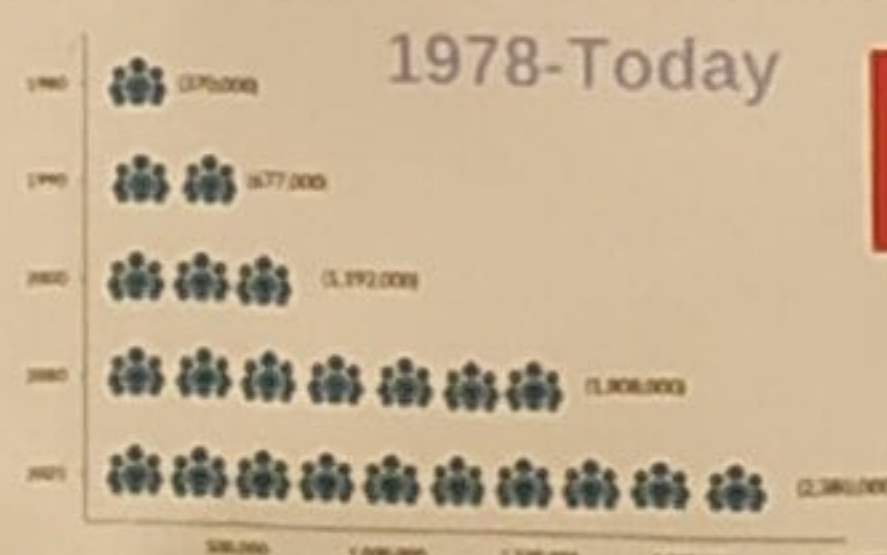
Great Upheaval 1755-1763



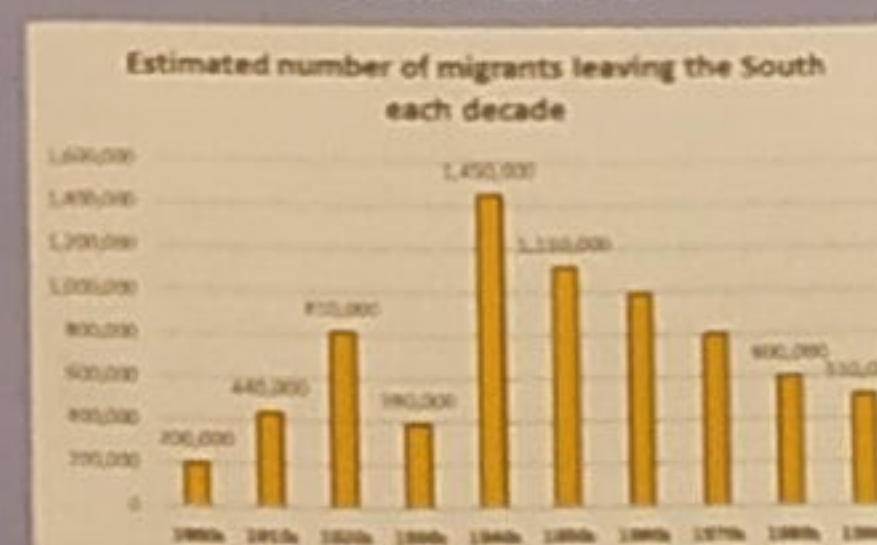
The Potato Famine and Irish Immigration to America 1845-1855



Important Chinese immigration 1978-Today



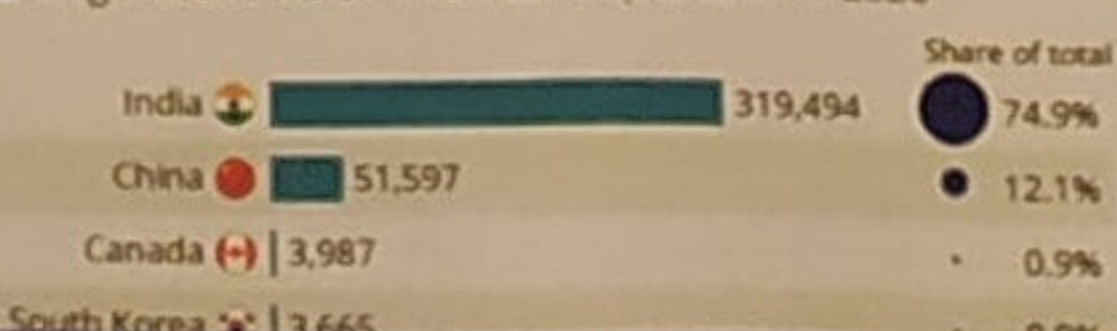
The Great Migration 1910-1970



The brain drain 1960s-Today

Indian Talent Is in High Demand in the U.S.

Origin countries of H-1B visa recipients in FY 2020*



"Another way of indicating the importance of immigration to America is to point out that every American who ever lived, with the exception of one group, was either an immigrant himself or a descendant of immigrants. The"

— President John F. Kennedy, *A Nation of Immigrants*

IRELAND TO U.S.A

Great Famine, also called Irish Potato Famine, Great Irish Famine, or Famine of 1845–49, famine that occurred in Ireland in 1845–49 when the potato crop failed in successive years. So Irish people immigrated to U.S.A

AMERICA SOUTH TO U.S.A

The Great Migration was one of the largest movements of people in United States history. Approximately six million Black people moved from the American South to Northern The driving force behind the mass movement was to escape racial violence, pursue economic and educational opportunities, and obtain freedom from the oppression of Jim Crow.

INDIA TO U.S.A

The brain drain, brain drain or human capital drain, popularly designates the migratory flows of scientists, researchers or more generally highly qualified people who settle abroad to find better working conditions, life, study, work or earnings

Coming of age stories

A coming of age story can be literature / theatre / film / video game that shows the protagonist's growth.

HERE ARE A FEW EXAMPLES:

Stranger things

Stranger things is the story of some young boys who, whilst looking for their friend, encounter a young girl on the run (eleven).

She has super powers and throughout the story realises that she needs to use these powers wisely in order to save her and her friends.

Call me by your name

Call me by your name is a love story between 17 year old Elio and 25 year old Oliver. This film deals really well with the difficulties encountered (often by teenagers) with one's sexual orientation. But also, when we like someone we don't know how to express it. But this film teaches us that as growing up, we can learn to feel / accept our feelings just like Elio and Oliver.

it

'It' is the story of 7 children who are terrorized by an evil clown. This clown disguises itself as the victim's fears. This film is about the importance of childhood memories and fears in our adulthood. The characters also progress from a naive state of mind and find out what the real world is like.

Harry Potter

Harry Potter is about a young boy who is a wizard. His biggest enemy is Lord Voldemort and one of Voldemort's servants / followers is at the same school as Harry. His name is Draco Malfoy and he is only a "bad guy" because his parents are and want him to be. Growing up is making our own decisions, as Draco shows us by choosing to be a 'good guy'.

the perks of being a wallflower

This is the story of Charlie who sets off to go to university, however this is the first time he is separated from his parents. This is a coming of age because it teaches us how to deal with big changes: leaving our parents, changing house / school and even making new friends.